

The Tennessee Music Education Association
2009 STATE MUSIC CONFERENCE
CONFERENCE EVENTS SCHEDULE

Locations: *The Treble Honor Choir, All State Band, Orchestra and Choir concerts are in the War Memorial Auditorium (WMA) on the Legislative Plaza between 6th and 7th Avenues North (two blocks north of the Convention Center).*

The All State Jazz Band concert is in the West Ballroom of the Renaissance Hotel.

All other conference concerts and sessions are in the Convention Center (CC numbered rooms) and the Renaissance Hotel (named rooms).

All State rehearsal sites:

*Orchestra – Hume-Fogg High School
 Band – Renaissance Hotel, Music City Ballroom
 Jazz Band – Renaissance Hotel, Ryman Room
 SATB Choir – Downtown Presbyterian Church, Sanctuary
 Women’s Chorale – McKendree Methodist Church, Sanctuary
 Men’s Chorus – Renaissance Hotel, Fisk Room*

Honor Choir rehearsal sites:

*All-Collegiate – Convention Center, Room 206
 Treble Honor – Renaissance Hotel, Fisk Room*

Wednesday, April 15

3:00 – 8:00 PM	<i>Registration Desk Open – East Lobby, Convention Center</i>	
8:00 – 9:00 AM	REGISTRATION: Tennessee All-Collegiate Choir	East Lobby
9:30 AM – 12:00 PM	REHEARSAL: Tennessee All-Collegiate Choir	CC 206
10:00 AM – 5:00 PM	MEETING: Tennessee Arts Supervisors	7 th Avenue
11:00 AM – 2:00 PM	MEETING: Tennessee Alliance for Arts Education – Mickie Akenson, President	CC 207
2:00 – 4:00 PM	MEETING: TMEA Board of Directors	TMEA Suite
3:00 PM	REGISTRATION: All State Bands, Orchestra & Choirs	East Lobby
4:00 PM	MEETING: District II Band Directors	CC 207
4:30 PM	MEETING: Band Judges MEETING: Orchestra Judges	CC 105-6 Hume-Fogg Band Room
5:00 PM	AUDITIONS: All State Band & Orchestra	
7:00 PM	MEETING: TN American Band Directors Association – Jeffrey T. Phillips, President-Elect	CC 105-6
8:10 – 9:00 PM	CONCERT: Nashville Jazz Orchestra – Jim Williamson, Director	CC 206
9:10 – 10:00 PM	MEETING: State Band Caucus – David Aydelott, Chair MEETING: State Orchestra Caucus - Andrew Palmer, Chair	CC 209-10 Hume – Fogg

Thursday, April 16

7:30 – 11:30 AM & 12:30 – 4:30 PM	<i>Registration Desk Open – East Lobby, Convention Center</i>	
10:30 AM – 5:00 PM	<i>Exhibits Open – East Exhibit Hall</i>	
8:00 – 8:50 AM	SESSION: Appalachian Sing: Regional Folk Music in the Classroom – Lee Harris, Clinician	CC 108-9
	SESSION: Cooperative Learning in the Class Piano Lab – Kevin Richmond, Clinician	CC 103-4
	SESSION: “The Other Stuff”: Things I Learned After College Music Education Training – Robert King, Clinician	CC 201
	SESSION: Spelling Isn’t Reading & Neither Is Counting – Randal Box, Clinician	CC 102
	SESSION: The Importance of a Strong Relationship Between Secondary School Athletic & Instrumental Programs – Robert A. Joines, Steven Paxton, Kevin Creasy & Chris Satterfield, Clinicians	CC 209-10
	SESSION: Teaching Musical Expression: The <i>Right</i> Brain Approach – Emelyne Bingham, Clinician	CC 208
9:00 AM	OPENING GENERAL SESSION GREETING & REMARKS – Gary Wilkes, TMEA President CONCERT: Tennessee All-Collegiate Choir – David Rayl, Conductor TMEA SPECIAL AWARDS – Ron Meers, TMEA Past President	CC 205-6
10:30 AM	EXHIBITS GRAND OPENING MINI CONCERT: Lee University Chamber Strings – Xiaoqing Yu, Director	East Exhibit Hall
11:10 AM – 12:00 PM	SESSION: The Music Zone – Margaret Hampton, Clinician	CC 103-4
	SESSION: Technology Resources for the Middle School General Music Classroom – James Frankel, Clinician	CC 209-10
	SESSION: Emotional Characters – Having Fun On Stage – Ronald Ulen, Clinician	CC 108-9
	SESSION: How To for Strings – Stephan Petrescu, Clinician	CC 102
	SESSION: New Research in Psychology of the Great Music Student – William Lee, Clinician	CC 201
	CONCERT: Tennessee State University Wind Ensemble – Edward Graves, Director	CC 204-5
12:00 PM	LUNCHEON: Awards Honorees	Broadway
1:00 – 1:50 PM	SESSION: Side By Side – Cak Marshall, Clinician	CC 108-9
	SESSION: Sing on Sight – A Practical Choral Sight-Singing Course – Audrey Snyder, Clinician	CC 103-4
	SESSION: In a Mirror Darkly: Reflections on My Second Half Century – David Rayl, Clinician	CC 102
	SESSION: Using Pyware 3D Java Interactive to Design Dynamic Drill – Stuart Benkert, Clinician	East Exhibit Hall
	SESSION: Yes, Your Horn Section Can Play Accurately, In Tune, And with Good Rhythm – Calvin Smith, Clinician	CC 209-10
	SESSION: Choosing Excellence Is Easy: Maintaining It is the Key to Success – Tim Lautzenheiser, Clinician	CC 201
	SESSION: TMEA Research Poster Session – William Lee, Clinician	CC 208
	MEETING: Da Capo Committee – Ron Meers, Chair	TMEA Suite
1:50 – 2:10 PM	MINI CONCERT: Tennessee State University Bassoon Ensemble – Pat Gunter, Director	East Lobby

2:10 – 3:00 PM	SESSION:	Next Stop: Music Express – Margaret Hampron, Clinician	CC 108-9
	SESSION:	From the Middle Up – Don Aliquo, Clinician	CC 103-4
	SESSION:	Something Old, Something New, Something Borrowed...and a March – Gregory Wolyneec, Clinician	CC 201
	SESSION:	Teaching Young Bassists – Daniel Thompson, Clinician	CC 209-10
	MEETING:	American String Teachers Association Board – Francis Elliott, President	CC 207
	CONCERT:	Belmont University Women's Choir – Jane Warren, Conductor	CC 206
3:00 – 3:20 PM	MINI CONCERT:	TN State University Percussion Ensemble – Sean Daniels, Director	East Exhibit Hall
3:20 – 4:10 PM	SESSION:	And the Beat Goes On! – Cak Marshall, Clinician	CC 108-9
	SESSION:	Make the Discovery! – New Music for Developing Choirs – Audrey Snyder, Clinician	CC 103-4
	SESSION:	Oboe 101: A Director's Survival Guide – Aryn Day Sweeney, Clinician	CC 201
	SESSION:	Utilizing Jazz Vocabulary in Student Composition and Improvisation – Matthew Murdock, Clinician	CC 206
	SESSION:	"Them Basses" – the Outcasts of the Chamber Ensemble – Robert L. Elliott, Clinician	CC 102
	SESSION:	Music Learning = Life Learning – Tim Lautzenheiser, Clinician	CC 209-10
4:10 – 4:30 PM	MINI CONCERT:	TN State University Trumpet Choir – Paul Deyo, Director	East Lobby
4:30 – 5:20 PM	SESSION:	Meeting the Standards – Assessment Strategies for the Elementary General Music Teacher - Brad Foust, Clinician	CC 209-10
	SESSION:	Tried & True Part Deux – Jamila L. McWhirter, Clinician	CC 103-4
	SESSION:	Conducting & Flow: Ten Strategies for More Productive Rehearsals – Barry Kraus, Clinician	CC 102
	SESSION:	Round Table with the TASTA Executive Board – Francis Elliott, Moderator: Dan Allcott, Melissa Allen, Sara Johnson, Bill Robinson, Beth Voltz, & Garry Wilkes, Clinicians	CC 208
	SESSION:	Administrators – How to Learn to Live With Them (Quite Well, Actually) – Benny Ferguson, Clinician	CC 201
	CONCERT:	Maryville Middle School Wind Ensemble – Bill Burke & Tom Delozier, Directors	CC 204-5
5:20 – 5:40 PM	MINI CONCERT:	University of TN Knoxville Trombone Quartet – Daniel Cloutier, Director	East Lobby
5:45 PM	MEETING:	Phi Beta Mu	TMEA Suite
9:00 PM	RECEPTION:	Clinicians, Conference & All-State Staff	TMEA Suite

Friday, April 17

7:30 – 11:30 AM
& 12:30 – 3:00 PM

Registration Desk Open – East Lobby, Convention Center

9:00 AM – 3:00 PM

Exhibits Open – East Exhibit Hall

8:00 – 8:50 AM

SESSION: Choosing Choral Repertoire for Young Singers – Angela Broeker, Clinician CC108-9

	SESSION:	From BLAH to AH! Tricks & Treats to Add Sparkle and Pizzazz to Your Performance – Greg Gilpin, Clinician	CC 103-4
	SESSION:	Herding Cats – Susan Waters & Marsha Hartwein, Clinicians	CC 209-10
	SESSION:	Performance or Proficiency? Creating Priorities for Our Programs – David Butler, Clinician	CC 102
	SESSION:	Teaching Cello for the Non-Cellist – Deidre Emerson, Clinician	CC 208
	MEETING:	State Higher Education Caucus – Jamila McWhirter, Chair	CC 207
8:50 – 9:10 AM	MINI CONCERT:	University of TN Martin Clarinet Choir – Amy Parks Simmons, Director	East Lobby
9:10 – 10:00 AM	SESSION:	All About Drumming – Kalani, Clinician	CC 108-9
	SESSION:	Intonation: A Practical Approach for Any Ensemble – James Fellenbaum, Clinician	CC 201
	MEETING:	State Band Caucus – David Aydelott, Chair	CC 209-10
	MEETING:	TN Association of Music Executives of Colleges & Universities – Robert Elliott, President	CC 207
	CONCERT:	Lipscomb High School Concert Choir – Robert King, Director	CC 206
10:00 – 10:20 AM	MINI CONCERT:	University of Tennessee Knoxville Cello Studio – Wesley Baldwin, Director	East Exhibit Hall
10:20 – 11:10 AM	SESSION:	Budget Stretchers for the Elementary Music Educator – Greg Gilpin, Clinician	CC 103-4
	SESSION:	Exploring, Singing, & Dancing Rounds – Robert Amchin, Clinician	CC 108-9
	SESSION:	The Contemporary Vibraphonist: Converting Piano Music to the Vibraphone – Warren Chiasson, Clinician	CC 206
	SESSION:	Great Things in Small Packages: Surviving & Excelling in the Small School Program – Christopher White, Clinician	CC 209-10
	SESSION:	University of Tennessee Knoxville Faculty Ensemble – James Fellenbaum, Director	CC 201
	MEETING:	TMEA Editorial Board	TMEA Suite
11:10 – 11:30 AM	MINI CONCERT:	Lee University Saxophone Quartet #1 – Brenda Moye, Director	East Lobby
11:30 AM- 12:20 PM	SESSION:	Together in Rhythm – Kalani, Clinician	CC 108-9
	SESSION:	How to Apply the Classical Vowels to a Jazz Choir – Wendell Werner, Clinician	CC 103-4
	SESSION:	Playing Our Instruments Consciously: Working with, or against our bodies as we play – Wesley Baldwin, Clinician	CC 209-10
	SESSION:	Curriculum Design for Music Educators – Sarah Burns, Clinician	CC 102
	CONCERT:	TN Bandmasters Association Hall of Fame Band Roane County High School Concert Band – Zach Williamson, Director	CC 204-5
12:00 – 1:00 PM	REGISTRATION:	Tennessee Treble Honor Choir	East Lobby
12:30 PM	MEETING:	Tennessee Bandmasters Association – Jeff Beckman, President	CC 208
	LUNCHEON:	American String Teachers Association	Nashville Library

1:00 – 3:00 PM	REHEARSAL: Tennessee Treble Honor Choir	Fisk
1:30 – 2:00 PM	VISIT YOUR EXHIBITS	
1:35 – 1:55 PM	MINI CONCERT: University of Tennessee Knoxville Singers – Wendell Werner, Director	East Exhibit Hall
2:00 – 2:50 PM	SESSION: Music Class Starts at the Door! Making the Most of Your Class Time – Judith Sullivan, Clinician	CC 108-9
	SESSION: Instituting Change in Beginning Instrumental Music Pedagogy – Richard F. Grunow, Clinician	CC 103-4
	SESSION: The Contemporary Vibraphonist: An Original Multi-Mallet System – Warren Chiasson, Clinician	CC 206
	MEETING: State Retired Teachers Caucus – Vivian Miller, Chair	CC 207
	MEETING: State Choral Caucus – Dian Eddleman, Chair	CC 209-10
2:50 – 3:10 PM	MINI CONCERT: Lee University Saxophone Quartet #2 – Brenda Moye, Director	East Lobby
3:10 – 4:00 PM	SESSION: Singing Games for General Music Classes – Robert Amchin, Clinician	CC 108-9
	SESSION: Incorporating Multi-movement & Masterworks in the High School Choral Curriculum – Jamey Kelley, Clinician	CC 103-4
	SESSION: Energizing Your Percussionists Throughout Concert Season – Joshua D. Smith & Robert Parks, Clinicians	CC 209-10
	CONCERT: Belmont University Symphony Orchestra – Robert Gregg, Director	CC 204-5
4:00 – 4:20 PM	MINI CONCERT: University of TN Chattanooga Trumpet Ensemble – Erika Schafer, Director	East Lobby
4:00 – 6:00 PM	REHEARSAL: Tennessee Treble Honor Choir	Fisk
4:20 – 5:10 PM	MEETING: State CMENC Meeting – Judith Sullivan, Chair	CC 102
	MEETING: State General Music Caucus – Christy Bock, Chair	CC 201
	MEETING: Phi Beta Mu	TMEA Suite
6:30 PM	CONCERT: Tennessee All-State Band – Col. Arnald D. Gabriel, Conductor	WMA
7:30 PM	CONCERT: Tennessee All-State Orchestra – Steven Amundson, Conductor	WMA
8:45 PM	CONCERT: All-State Jazz Band – Mike Tomaro, Director	West Ballroom
Saturday, April 18		
8:00 AM	BREAKFAST: TMEA Board	TMEA Suite
9:30 AM	CONCERT: Tennessee Treble Honor Choir – Angela Broeker, Conductor	WMA
11:00 AM	CONCERT: Tennessee All-State Women's Chorale – Sun Min Lee, Conductor	WMA
11:45 AM	CONCERT: Tennessee All-State Men's Chorus – Peter Bagley, Conductor	WMA
12:30 PM	CONCERT: Tennessee All-State SATB Choir – Anton Armstrong, Conductor	WMA